

# Notation and Tab for "Blues Lesson 1"

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Figure 1

The image displays three systems of musical notation and guitar tabs for "Blues Lesson 1". Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, with various articulation marks such as slurs, accents, and breath marks (P.M.).

The guitar tabs are arranged in two columns (T and B) for each system. The first system (measures 1-4) features a consistent rhythmic pattern of eighth notes with fret numbers 0, 2, 2, 2, 0, 3, 0, 3. The second system (measures 5-8) includes a triplet of eighth notes (fret 3) and a half-note triplet (fret 1/2). The third system (measures 9-12) continues the pattern with fret numbers 2, 2, 2, 2, 2, 1, 0, 3, 0, 0, 0, 0, 0, 1, 2, 2, 2, 2, 2, 0, 3.