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## Exercise 5

1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4

7  
1 2 3 4    2 3 4 5    2 3 4 5    2 3 4 5    2 3 4 5    2 3 4 5

14  
2 3 4 5    2 3 4 5    2 3 4 5    3 4 5 6    3 4 5 6    3 4 5 6

21  
3 4 5 6    3 4 5 6    3 4 5 6    4 5 6 7    4 5 6 7    4 5 6 7

### F Pent. Min. Ascending Strings 3, 2 & 1

Guitar

Guitar

T  
A  
B

1 3 1 4 1 4    3 5 4 6 4 6    5 8 6 9 6 8    8 10 9 11 8 11

Gtr.

Gtr.

10 13 11 13 11 13    13 15 13 16 13 16    16 13 16 13 15 13    13 11 13 11 13 10

Gtr.

Gtr.

11 8 11 9 10 8    8 6 9 6 8 5    6 4 6 4 5 3    4 1 4 1 3 1

# G Major Scale, Picking Exercise 2, Mode 4 (C Lydian)

Dan Denley

Guitar

Guitar

T  
A  
B

8 8 8 8 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10

Gtr.

Gtr.

Gtr.

12 12 12 12 9 9 9 9 11 11 11 11 8 8 8 8 10 10 10 10 12 12 12 12 8 8 8 8 10 10 10 10

Gtr.

Gtr.

Gtr.

12 12 12 12 10 10 10 10 8 8 8 8 12 12 12 12 10 10 10 10 8 8 8 8 11 11 11 11 9 9 9 9

Gtr.

Gtr.

Gtr.

12 12 12 12 10 10 10 10 9 9 9 9 12 12 12 12 10 10 10 10 9 9 9 9 12 12 12 12 10 10 10 10 8 8 8 8





Audio Track 79

# Rawk On! *Rhythm Track*

Music by Dan Denley

Guitar 1

Guitar 1

T  
A  
B

5

Gtr. 1

Gtr. 1

9

Gtr. 1

P.M. throughout

Gtr. 1

13

Gtr. 1

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Here's a simple chart for **major** scale harmony to help you with your analysis:

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord							

Now let's try to place your friend's chord progression in this chart. His progression was Am, Dm, G, C. So let's follow the 4-step analysis I laid out for you above.

**Step 1: Identify each chord and determine its quality.** Well, we know that the chords are A minor, D minor, G major and C major.

**Step 2: Arrange the chords in alphabetical order.** The musical alphabet has seven letters: A, B, C, D, E, F and G. So, if we put the chords in alphabetical order we get: Am, C, Dm and G.

**Step 3: Determine the chord's function** (1, 2, 3, 4, 5, 6, 7). Now we need to determine how each chord is functioning in the progression. In order to figure this out we need to consider two things at the same time: 1) What is the chord's quality (maj, min, etc.) and 2) keeping all three chords in alphabetical order, where will the chords fit in the chart?

**Step 4: Place the chords on the chart in their correct position.** Knowing that C and Dm must go next to each other (remember, they have to stay in alphabetical order) we need to find a major chord, followed by a minor chord.

**Here are the possible positions for Am:**

1. Am could go in position 2, 3 or 6.

**Here are the possible positions for C and Dm:**

1. C could go in position 1 and Dm could go in position 2.
2. C could go in position 5 and Dm could go in position 6.

**Here are the possible positions for G:**

1. G could go in position 1

**Audio Track 68**

# Natural Minor Scale Ex. 2

Music by Dan Denley

Guitar

Chord diagrams: Cm7 8fr., F9 7fr., Cm7 8fr., F9 7fr.

Gtr.

Chord diagrams: Bbm7 6fr., Gm7

Play 8 times

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Position	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord							

## Audio Track 69

**Scale possibilities:** C harmonic minor

Position	1	2	3	4	5	6	7
<b>Quality</b>	Min	Dim	Maj	Min	Min	Maj	Maj
<b>Chord</b>	Cmin	Ddim	E <sup>b</sup> Aug	Fm	G	A <sup>b</sup>	Bdim

### Harmonization: Harmonic Minor Scale

Guitar

Gtr.

3

Cmin 3fr. Ddim 4fr. E<sup>b</sup>aug 4fr. Fmin 4fr. G 4fr. A<sup>b</sup> 4fr. Bdim 9fr.

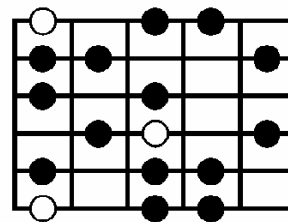
Gtr.

5

Cm(maj7) 8fr. Dm7(b5) 11fr. E<sup>b</sup>Δ7+5 11fr. Fmin7 4fr. G7 4fr. A<sup>b</sup>Maj7 4fr. B°7 4fr.

### Movable scale patterns: Harmonic minor

Harmonic minor 1<sup>st</sup> position. Use this pattern on C, (8<sup>th</sup> fret, 6<sup>th</sup> string). Note: the white dots are the root note, C.



### Harmonic minor 5<sup>th</sup> position: Spanish

**Phrygian** mode. Use this pattern on G, (3<sup>rd</sup> fret, 6<sup>th</sup> string). Note: the white dots are the root note, C.

