

From Dan Denley's Ultimate Guide To Chords

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Figure 1

Figure 1 shows a musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Above the staff, five guitar chord diagrams are shown, each with a label: A, E, D, Bm, and A. The A chord diagrams are standard open A chords. The E chord diagram is an open E chord. The D chord diagram is an open D chord. The Bm chord diagram is a B minor chord. The final A chord diagram is a barre A chord at the first fret. The musical staff has a repeat sign at the end of the sequence.

Figure 2: Theoretical analysis of Fig.1

Figure 2 shows a musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains the same sequence of notes as Figure 1. Above the staff, five guitar chord diagrams are shown, each with a label: I, V, IV, II m, and I. The I chord diagrams are standard open A chords. The V chord diagram is an open E chord. The IV chord diagram is an open D chord. The II m chord diagram is a B minor chord. The final I chord diagram is a barre A chord at the first fret. The musical staff has a repeat sign at the end of the sequence.

Figure 3

Figure 3 displays five guitar chord diagrams and a corresponding musical staff. The chords are labeled from left to right: Am, E, D, Bm, and A. The Am diagram shows notes on the 2nd, 4th, and 5th strings. The E diagram shows notes on the 1st, 2nd, and 3rd strings. The D diagram shows notes on the 2nd, 3rd, and 4th strings. The Bm diagram shows notes on the 2nd, 3rd, and 4th strings. The A diagram shows notes on the 2nd, 4th, and 5th strings. The musical staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the last three notes. The staff then contains four measures of diagonal lines, indicating a continuation of the piece. A repeat sign is present at the end of the fourth measure, followed by a diamond-shaped symbol.

Figure 4: Theoretical analysis of Fig.3

Figure 4 displays five guitar chord diagrams and a corresponding musical staff. The chords are labeled from left to right: Im, V, IV, II m, and I. The Im diagram shows notes on the 2nd, 4th, and 5th strings. The V diagram shows notes on the 1st, 2nd, and 3rd strings. The IV diagram shows notes on the 2nd, 3rd, and 4th strings. The II m diagram shows notes on the 2nd, 3rd, and 4th strings. The I diagram shows notes on the 2nd, 4th, and 5th strings. The musical staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the last three notes. The staff then contains four measures of diagonal lines, indicating a continuation of the piece. A repeat sign is present at the end of the fourth measure, followed by a diamond-shaped symbol.

Figure 5

Figure 5 displays five guitar chord diagrams and a corresponding musical staff. The chords are labeled from left to right: Am, Em, D, Bm, and A. The Am diagram shows notes on the 2nd, 4th, and 5th strings. The Em diagram shows notes on the 2nd, 4th, and 5th strings. The D diagram shows notes on the 2nd, 3rd, and 4th strings. The Bm diagram shows notes on the 2nd, 3rd, and 4th strings. The A diagram shows notes on the 2nd, 4th, and 5th strings. The musical staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the last three notes. The staff then contains four measures of diagonal lines, indicating a continuation of the piece. A repeat sign is present at the end of the fourth measure, followed by a diamond-shaped symbol.

Figure 6: Theoretical analysis of Fig.5

Figure 6 displays five guitar chord diagrams and a corresponding musical staff. The chords are labeled from left to right: Im, V m, IV, II m, and I. The Im diagram shows notes on the 2nd, 4th, and 5th strings. The V m diagram shows notes on the 2nd, 4th, and 5th strings. The IV diagram shows notes on the 2nd, 3rd, and 4th strings. The II m diagram shows notes on the 2nd, 3rd, and 4th strings. The I diagram shows notes on the 2nd, 4th, and 5th strings. The musical staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. A slur covers the last three notes. The staff then contains four measures of diagonal lines, indicating a continuation of the piece. A repeat sign is present at the end of the fourth measure, followed by a diamond-shaped symbol.